

KINNEY ABAIR

SONNY BOY TERRY & KINNEY ABAIR
V/g with Sonny Boy Terry (h).

Wigs and pigs feet
Green hair on her legs

live, Rockefeller's, Houston, TX, 8 Oct 1990
Collectables COL-CD-5288
Collectables COL-CD-5288

ABU TALIB

see FREDDY ROBINSON

RASHEED ABDULLAH (Julius Cain)

RASHEED ABDULLAH
V with Steve F'dor (p) William Clarke (h) Rick Holmstrom (g) Zack Zunis (g-1) Tyler Pedersen (b-2) Jim Bott (d).

Racetrack blues -2
I shoulda kept on runnin' -1

Culver City, CA 6 Mar 1991
Black Magic (H) BMCD 9016
Black Magic (H) BMCD 9016

(The remaining tracks on CD 9016 do not feature Rasheed Abdullah. "I shoulda kept on runnin'" also on Watch Dog no # (CD) which is credited to William Clarke.)

FRANK ACE (F.L. Wallace)

FRANK ACE— IT'S ABOUT TIME (R4840-12-C)
V/g/b/d programming with David Axton (tp) Walter Brown (tb) Virgil Lane Jnr, A.P. Gordon (as) Melvin G. Garber, Edward "Buddy" Jones (ts) Bill Tarsha (h -1) Tommy Washington (kbds) Tiajuana Waters, Sheila Jacker (bk vs -1).

Turn your love around
J.B. Red
Thrill is gone
The blues is alright -2
You can't take my blues
When you move you lose
Woman down in Texas -1
Jolly's love of mine
Stay gone

Monterey, CA and Phoenix, AZ 1993
Raina R4840-12-C (cass)
Raina R4840-12-C (cass)
Raina R4840-12-C (cass)
Raina R4840-12-C (cass)
Raina R4840-12-C (cass)
Raina R4840-12-C (cass)
Raina R4840-12-C (cass)
Raina R4840-12-C (cass)
Raina R4840-12-C (cass)

(Horns arranged by Emmerson "Sleepy" Carreuthers. Frank Ace, and Charles Allan Jones. Raina R4840-12-C also on Blues Division R4840-11 (CD), Chueffa 60005 (CD). The Chueffa CD also contains two tracks recorded in 1964.)

FRANK ACE BLUES BAND— GET ON LINE, BABY (06983)
V/g with Bobby Smith (ts -1) Howard Collings (h -2/org/p) Rodney Cunningham (b) Greg Miller (d/djembe -3).

Get on line, baby
Be there for you
I've got love (I ain't got no money) -1, 2
I gotta wake up -1
Turn your love around -3
J.B. Red
Bury the bone -1
3 o'clock blues
Sick & tired
Be there for you (extended version)
Get on line, baby (extended version)

Overland Park, KS 1999
Chueffa 06983 (CD)
Chueffa 06983 (CD)
Chueffa 06983 (CD)
Chueffa 06983 (CD)
Chueffa 06983 (CD)
Chueffa 06983 (CD)
Chueffa 06983 (CD)
Chueffa 06983 (CD)
Chueffa 06983 (CD)
Chueffa 06983 (CD)

THE ACES

THE ACES— KINGS OF CHICAGO BLUES. VOL. 1 (LDM 30174)
DUST MY BROOM (512.506)
Louis Myers (v/h-1/g) Dave Myers (v/b) Sammy Lawhorn (g except -2) Eddie Taylor (g) Fred Below (d).

The Aces' shuffle (inst) -1
That's alright -1
Baby please don't go -1
Money, marbles and chalks -2
You are so fine -1
You upset me baby -2
Dust my broom -1
I'll take three (inst) -1
Blues with a feeling -1
It's all your fault -1
LM blues (inst)

Chicago, IL, 14 Jan 1971
Vogue (F) LDM 30174 (LP)
Vogue (F) LDM 30174 (LP)
Vogue (F) LDM 30174 (LP)
Vogue (F) LDM 30174 (LP)
Vogue (F) LDM 30174 (LP)
Vogue (F) LDM 30174 (LP)
Vogue (F) LDM 30174 (LP)
Vogue (F) LDM 30174 (LP)
Vogue (F) LDM 30174 (LP)
Vogue (F) LDM 30174 (LP)

(LP 30174 also on Blues Legacy (F) 512.506 (LP), Trio (J) 3049 (LP).)

THE ACES
Louis Myers (v-1/g) Dave Myers (b) Fred Below (d) with Lafayette Leake (p).

2503 The Aces rock
2504 Honky tonk
2505 Five long years
2506 Untitled
2507 Baby what you want me to do -1
2508 Early in the morning -1
2509 Kansas City
2510 Everyday

live, Montreux, Sweden, 17 Jun 1972
unissued
unissued
unissued
unissued
Chess 2CH 60015 (LP)
Chess 2CH 60015 (LP)
unissued
unissued

(LP 60015 also on Chess CH2-9225 (LP) (minus 2 tracks) (It) GCH-2-6033 (LP), Chess (UK) CXMD-4056, Movieplay (Sp) S-500212 (LP) (titled *Avalancha de rock y blues*). Remaining tracks by other artists.)

THE ACES— CHICAGO BEAT (33.508)

Louis Myers (v-1/h-2/g) Dave Myers (v-3/b) Fred Below (v-4/d) + Willie Mabon (p) Jimmy Rogers (g) Mickey Baker (g-5) + unk sp -6.

73-214-1 Blues for Marcelle -5
73-214-2 Blues for Marcelle* -5
73-214-3 Blues for Marcelle -5
73-215 Hoodoo man (Hoo-doo man)* -1, 2
73-216 Take a little walk with me* -1, 2
73-217 Tell me mama* -1, 2
73-218 Whole lot of loving (Whole lot of lovin')* -1
73-219 Mojo hand (Got my mojo workin')* -1, 2
73-220-1 Route 66* -4
73-220-2 Route 66 -4
73-220-3 Route 66 -4
73-221 Blues shadows* -3
73-222 Sally May (Sally Mae, tell me what's wrong with me)* -3
73-223-1 Kansas City* -3
73-223-2 Kansas City -3
73-223-3 Kansas City -3
73-224-1 Wee wee baby -3
73-224-2 Wee wee baby -3
73-225 Stop, stop, stop* (inst) -6

Toulouse, France 15 Dec 1973
unissued
Black & Blue (F) 33.508 (LP)
unissued
Black & Blue (F) 33.508 (LP)
Black & Blue (F) 33.508 (LP)
Black & Blue (F) 33.508 (LP)
Black & Blue (F) BB 445 (CD)
Black & Blue (F) BB 445 (CD)
unissued
Black & Blue (F) BB 445 (CD)
Black & Blue (F) BB 445 (CD)
unissued
Black & Blue (F) BB 445 (CD)
unissued
Black & Blue (F) BB 445 (CD)
unissued
Black & Blue (F) BB 445 (CD)
unissued
Black & Blue (F) BB 445 (CD)
unissued
Black & Blue (F) BB 445 (CD)

(All issued tracks on Black & Blue (F) BB 445 (CD). * also on P-Vine (J) PCD-5514. Remainder of tracks on LP 33.508 recorded in 1970. No details as to which take of "Route 66" is used on CD 445. No details as to which take of "Wee wee baby" used on CD 445.)

THE ACES & THEIR GUESTS

Louis Myers (v-1/h-2/g) Dave Myers (v-3/g/b) Fred Below (d) + guests: Bobby King (v-4/g-5) Johnny Drummer (v-6) Joe Carter (v-7/g-8).

Rock me baby -1
You're the one -1
Off the wall (inst) -2, 8
Baby what you want me to do -4, 5
Honky tonk (inst) -5
Kansas City -3
Someday baby -6
Worried about my baby -2, 7, 8
Bobby's rock (inst) -8
Don't throw your love on me so strong -1
C.C. rider -3
Sweet home Chicago -6
It's my life baby -6
It hurts me too -7, 8
Hide away (inst) -5
Tribute to Little Walter (inst) -2, 8

live, Ma Bea's, Chicago, IL 14 Oct 1975
MCM (F) 900.293 (LP)
MCM (F) 900.293 (LP)
MCM (F) 900.293 (LP)
MCM (F) 900.293 (LP)
MCM (F) 900.293 (LP)
MCM (F) 900.293 (LP)
MCM (F) 900.293 (LP)
MCM (F) 900.293 (LP)
MCM (F) 900.293 (LP)
MCM (F) 900.293 (LP)
Storyville STCD 8049
Storyville STCD 8049
Storyville STCD 8049
Storyville STCD 8049
Storyville STCD 8049
Storyville STCD 8049
Storyville STCD 8049

(All tracks on Storyville STCD 8049.)

THE ACES

Louis Myers (v-1/g) Dave Myers (v-2/b) Fred Below (d).

Take a little walk with me -1
Blue shadows -2

live, Chicago, IL, 28 Jan 1976
Red Lightnin' (UK) RL 0033 (LP)
Red Lightnin' (UK) RL 0033 (LP)

(Tracks recorded for the BBC TV series "The Devil's Music" - remaining songs by other artists. "Blue Shadows" was not broadcast on the original programme. LP 0033 also on Indigo (UK) IGO CD 2537.)

(See also LOUIS MYERS, DAVE MYERS, JOE CARTER, ROBERT LOCKWOOD, JR, HUBERT SUMLIN.)

ALBERTA ADAMS

(Roberta Louise Osborn)

ALBERTA ADAMS WITH JOHNNIE BASSETT & THE INSURGENTS

V with Bill Heid (p) Johnnie Bassett (g) Kurt Krahnke (b) R.J. Spangler (d).

Say baby say
Remember me
Keepin' the blues
Hello little boy

Detroit, MI 1997
Cannonball CBD 29201 (CD)
Cannonball CBD 29201 (CD)
Cannonball CBD 29201 (CD)
Cannonball CBD 29201 (CD)

ALBERTA ADAMS WITH JOHNNIE BASSETT & THE BLUES INSURGENTS

V with Dwight Adams (tp) Russ Miller (as) Keith Kaminsky (ts) Tim Brockett (p) Johnnie Bassett (g) Kurt Krahnke (b) R.J. Spangler (d).

live, Soup Kitchen Saloon & Restaurant, Detroit, MI 1 2 Apr 1997
Messing around with the blues
Way/Sac no # (CD)

(Rest of the above issue by other blues artists performing for the Wayne County Society for Autistic Citizens. Way/Sac CD also on No Cover 600691002026 (CD))

ALBERTA ADAMS WITH JOHNNIE BASSETT & THE BLUES INSURGENTS—
BORN WITH THE BLUES (CBD 29106)

V with Dwight Adams (tp -1) Walter White (tp -2/fgh -2) Keith Kaminsky (as -3/bs -3/ts -4) Bill Heid (kbds -

5/p -6) Johnny Bassett (g -7/tamb -8) Kurt Krahnke (b) R.J. Spangler (d) + unk sp and clapping -8.

Ferndale, MI 1999
 Tell you like it is -1, 5, 7, 8 Cannonball CBD 29106 (CD)
 Blues mood -1, 3, 4, 6, 7 Cannonball CBD 29106 (CD)
 He may be your man -1, 4, 6, 7 Cannonball CBD 29106 (CD)
 Pair and a spare -1, 3, 4, 5, 7 Cannonball CBD 29106 (CD)
 Goin' home tomorrow -1, 3, 4, 6, 7 Cannonball CBD 29106 (CD)
 Born with the blues -1, 4, 6, 7 Cannonball CBD 29106 (CD)
 Just a lucky so and so -6, 7 Cannonball CBD 29106 (CD)
 Messin' around with the blues
 -1, 2, 3, 4, 6, 7 Cannonball CBD 29106 (CD)
 Half a man -6, 7 Cannonball CBD 29106 (CD)
 I can be good -1, 3, 4, 6, 7 Cannonball CBD 29106 (CD)
 Searchin' -3, 6 Cannonball CBD 29106 (CD)

(There is overdubbing on the recording and the "sax section" is provided by a single individual.)

ALBERTA ADAMS & R.J.'s BLUES CREW

V with p, g, b, R.J. Spangler (d).
 live, the Pagoda Room, Henry Ford Community College, Dearborn, MI 7 Oct 1999
 He may be your man Venture HFC10799 (CD)
 Remember me Venture HFC10799 (CD)

(CD 10799 entitled "Uncut Detroit, II". Benefit concert to benefit WHFR 89.3FM for ongoing local music recording projects. Remaining tracks by other artists.)

ALBERTA ADAMS WITH JOHNNIE BASSETT & THE BLUES INSURGENTS— SAY BABY SAY (CBD 29114)

V with Johnnie Bassett (v -1/g) Dwight Adams (tp/fg) Keith Kaminski (bs/ts) Russ Miller (as) Bill Heid (kbs/synth) Pat Proutya (b) R.J. Spangler (d/perc) + guests: Brian Miller (h) Doug Deming (g) George Heid (perc).

Rochester Hills, MI 11/12/13 Oct 1999
 Say baby say Cannonball CBD 29114 (CD)
 No good man Cannonball CBD 29114 (CD)
 I want a man Cannonball CBD 29114 (CD)
 We ain't makin' honey Cannonball CBD 29114 (CD)
 Sax man Cannonball CBD 29114 (CD)
 I cried my last tear Cannonball CBD 29114 (CD)
 Don't worry me Cannonball CBD 29114 (CD)
 Everybody got their hand out Cannonball CBD 29114 (CD)
 Take me with you Cannonball CBD 29114 (CD)
 That dog Cannonball CBD 29114 (CD)
 Nothing more to say [v duet] -1 Cannonball CBD 29114 (CD)

ARTHUR ADAMS

ARTHUR ADAMS— BACK ON TRACK (BPCD 5055)

V/g with B.B. King (v -1/g -1) Tom Poole (tp -1) Keith Crossan (ts -1) Neil Larsen (kbs -2) Hense Powell (kbs/org) Jim Garafola (b -3) Reggie McBride (b) Alvino Bennett (d -4) James Gadson (d) Kevin Recard (perc -5).

Hollywood, CA c.1999
 Back on track -2, 3, 4, 5 Blind Pig BPCD 5055
 Get you next to me -1 Blind Pig BPCD 5055
 Who does she think she is -2, 3, 4 Blind Pig BPCD 5055
 The long haul -1 Blind Pig BPCD 5055

V/g with Lee Thornburg (tp -1) Greg Smith (ts -1) Mick Weaver (kbs -1) Hense Powell (kbs/org) Reggie McBride, Lawrence Baulden (b -2) Ritt Henn (b -3) James Gadson (d) Christy Brooks, Voneta Thompson, Reugenia Peoples (bk vs -4).

Burbank, CA c.1999
 No big deal -4 Blind Pig BPCD 5055
 Jumpin' the gun Blind Pig BPCD 5055
 You really got it going on Blind Pig BPCD 5055
 Good good good -4 Blind Pig BPCD 5055
 Rehabilitation song -1, 2 Blind Pig BPCD 5055
 Honda Betty -1, 3 Blind Pig BPCD 5055
 Backup man -1, 2 Blind Pig BPCD 5055

(see The Soul Discography for remaining recordings by this artist.)

MARIE ADAMS

(Ollie Marie Givens)

MARIE ADAMS AND THE THREE TONS OF JOY

V with horns, p, g, b, d + The Johnny Otis Show: Sadie McKinley, Millie Calhoun (vs) Johnny Otis, Roger Hamilton Spotts (arrs).

Hollywood, CA 1973
 CPR 121-A Whispers Vantage CPR 121, Command Performance CPR 121
 CPR 121-B Get on up and do it, baby (try till you like it) Vantage CPR 121, Command Performance CPR 121

ADDIE

V/g with Billy Branch (h) Lafayette Leake (p) Dennis Miller (g) Freddie Dixon (b) Morris Jennings (d).
 Chicago, IL, Summer 1979
 (unknown titles) unissued

AFRICAN-AMERICAN STRING BAND

see THE MISSISSIPPI SHEIKS

RAY AGEE

(Raymond Clinton Agee)

V with horns, h, g, b, d.

Tough competition 1971
 I can't work and watch you Fat Back 101
 Fat Back 101

V with unk acc.

Los Angeles, CA, c.1972
 WWR-107202-A Your so called friend Watts Way 642, 107202
 WWR-107202-B My so called friend Watts Way 642, 107202

V with horns, g, b, d, v grp.

Los Angeles, CA, c.1972
 Trouble in my home Watts Way 644
 Wear me out Watts Way 644

RAY AGEE— I'M NOT LOOKING BACK (Mr. R&B RB-1003) WEST COAST BLUES AND R&B LEGEND (Famous Groove FG-CD 972062)

V with kbs, 2 gs, b, d (strings).

Inglewood, CA c.1973
 3-18-A It's hard to explain* Romark RK-118
 3-18-B It's hard to explain (inst) Romark RK-118

(Tracks on LP 1003 and CD 972062 recorded prior to 1971. * also on Mr. R&B (Sw) RB-1003 (LP) and Famous Groove (F) FG-CD 972062.)

ROY AGEE & V. SMITH

V with V. Smith (?); no further details.

Los Angeles, CA, c.1973
 WW73207 Boy and girl thing Pt. 1 Solid Soul 801/2
 WW73208 Boy and girl thing Pt. 2 Solid Soul 801/2

(Ray Agee also issued a 45 called "Rock Head" on the Lad label, but this may be a pre-1971 recording and possibly the same as on RGA 114 (c.1962). See: Blues Discography, 1943-1970)

ALABAMA RED (Ray Curtis)

V with tp, saxes, org, g, b, d, perc.

Chicago, IL, c.1974
 A Somebody have mercy Palos 100
 B Drivin' wheel Palos 100

V with Guitar Red (Paul Johnson) (overdubbed v -1/org -1) Jimmy Johnson (g -2) b, d.

Chicago, IL, c.1975
 2676-1 Going back home -2 Wasp 751
 2676-2 Going back to Alabama -1 Wasp 751

("Going back to Alabama" originally issued in 2 parts on Alabama Red's own (unnamed) label.)

V with org, g, b, d.

Chicago, IL, Aug 1975(?)
 Everyday I have the blues Westside (UK) WESD 240 (CD)
 Driving wheel (+ message) Westside (UK) WESD 240 (CD)
 Rock me baby unissued

(These recordings were intended for release on the US Ace label. Living Blues no. 23 reports Alabama Red as having recorded eight sides in Aug 1975.)

RAY CURTIS— THE BLUES WILL NEVER DIE: RAY CURTIS SINGS SOUL HITS (Wasp 3434)

V with Jimmy Johnson and His Band: Jimmy Johnson (g) b, d.

Chicago, IL, 1976/77
 1777-A I don't love you anymore Wasp 752, 3434 (LP)
 1777-B Black spider (inst) Wasp 752

V with unk acc.

Chicago, IL, late 1970s?
 Going back home Wasp 752?
 Going home for Christmas Wasp 752?

CURTIS RAY

V -1/sp -2 with org, g, b, d, fake applause -2.

Chicago, IL, late 1970s
 A I have a friend -1 Wasp 4178
 B Don't take my life -2 Wasp 4178

("I have a friend" may be the same recording as "Jesus is my best friend" on Wasp LP 3434 below.)

V/p -1 with horns -2, Allen Batts (org) Jimmy Johnson (g) Ike Anderson (b) Dino Neal (d) fem v -3.

Chicago, IL, 1979
 I like to make love at night Wasp 3434 (LP)
 Love my disco girl Pt. 1(Black disco girl*) (inst) Wasp 3434 (LP), Black Beauty 31177*
 Love my disco girl Pt. 2(inst) Wasp 3434 (LP)
 I had it so hard Wasp 3434 (LP)